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# Lana Biba



Co-founder of *London Physical Theatre School* and *2theatre* company  
Actress, Director, Educator

## DIRECTING

Role	Production	Theatre	Year
<i>Movement Director</i>	<b>Evgenij Onegin (opera)</b>	<b>Dnipro Nat. Opera House, Ukr</b>	2018
<i>Movement Director</i>	Knife of Dawn (opera)	<b>Roundhouse, UK</b>	2016
<i>Movement Director</i>	Point of No Return	<b>New Diorama Theatre, UK</b>	2015
<i>Movement Director</i>	Boy in Darkness	Blue Elephant Theatre, UK	2015
<i>Director</i>	Tim Tiger	Moliere Ensemblen, Swe	2014
<i>Director</i>	A Bit Lost	Boulevardteatern, Swe	2013

## TEACHING

Institution	Role	Year
<b>Stockholm University of the Arts, Swe</b>	<b>International accredited university course</b>	2017- ongoing
<b>Italia Conti Academy of Theatre Arts, UK</b>	Movement Director & Visiting lecturer	2016 - 2017
Drama school of Boulevardteatern, Swe	Ongoing teacher ( <i>Physical theatre, Mime, Puppetry</i> )	2011-ongoing
<b>Central School of Speech &amp; Drama, UK</b>	Dance for Theatre ( <b>Course development/ lecturer</b> )	2010 - 2011
<b>Drama School Mumbai, India</b>	Platform course	2015
<b>National University of Theatre, Film &amp; TV Kiev</b>	Visiting lecturer	2015
<b>Kharkiv State University of Arts, Ukraine</b>	Visiting lecturer	2015
<b>Cirque du Soleil, world-wide</b>	<b>Casting Partner &amp; Educator</b>	2014 – ongoing

## PROJECTS

<b>2theatre &amp; London Physical Theatre School</b>	<b>Co-founder, Artistic Director</b>
<b>European Cultural Foundation, Tandem Ukraine'15-17</b>	Project Manager, international further education prgrm
<b>LikeU European Cultural Residencies</b>	Curator representing UK, theatre department
<b>lofC Conference'17 &amp; '18, Addressing EU's Unfinished Business</b>	Co-facilitator, "Mindfulness through Playfulness"

## ACTING most relevant stage & screen

Role	Production	Company	Director
<i>Ioana</i>	<b>Law &amp; Order UK</b>	Kudos Film	<b>Joss Agnew</b>
<i>Comedy Actress (lead)</i>	<b>SOAP The Show</b> (World tour)	SOAP The Show	Pabst, Rambaek
<i>Green Clown (guest artist)</i>	<b>Slava's SnowShow</b> (Royal Festival Hall)	Snowshow	<b>Slava Polunin</b>
<i>Warrior Princes</i>	Lifestyle App ( <b>Motion Capture</b> )	Naturalmotion	Colin Smyth
<i>Destiny (lead puppeteer)</i>	Wozzeck	<b>SVT &amp; NorrlandsOpera</b>	Reich, Szyberg
<i>Ingrid (award winning)</i>	<b>Boris &amp; Ingrid (Mercury Th. Colchester)</b>	2theatre	<b>Cal McCrystal</b>
<i>Juliet</i>	<b>Romeo &amp; Juliet</b> (Newbury Corn Exchange)	Concert Theatre	Bender, Chang
<i>Bird (lead, Associate Dir.)</i>	Once upon a Thames ( <b>West End</b> theatre)	Lunidea Productions	Victoria Cassim
<i>Albert (lead)</i>	The man who wasn't there ( <b>ROH, London</b> )	Genius Sweatshop	<b>Emma Bernard</b> , devised
<i>Rose (lead)</i>	Translunar Paradise ( <b>award winning</b> )	<b>Theatre Ad Infinitum</b>	George Mann, devised

## EDUCATION

<b>Actors Temple</b> , Meisner technique	2016
<b>LISPA</b> , London International School of Performing Arts, <i>post-graduate</i>	2007 –2009
<b>Stockholm's University</b> , <i>theatre science</i>	2005 –2006
Ecole International de Mimodrame de Paris <b>Marcel Marceau</b> , <i>graduate</i>	2004 –2005
Professional Ballet school education at <b>National Opera houses</b> of Stockholm and Vienna	1994 –1998

WORKSHOPS *Clown*: Philippe Gaulier, Angela de Castro, Complicite; *Puppetry*: Faulty Optic, Blind Summit

## OTHER

**Main areas**: Physical Theatre, Ensemble work, Mime, Mask, Puppetry, theatre Clown, Dance  
**Directing & Teaching includes**: Devising, "le Jeu", Mindfulness, Alexander Technique, Movement coaching  
**Languages/Accents**: English, Swedish, Russian, French, German– fluent; Ukrainian, Spanish – intermediate