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Lana Biba



Actress, Director and Educator in Physical Theatre
Kundalini Yoga teacher, Transformation consultant & Meisner acting coach
Co-founder of *London Physical Theatre School*, *2theatre* company and
ART of SPIRIT program

DIRECTING

Role	Production	Theatre	Year
<i>Co-Director & Producer</i>	Interbeing (Winner, Spirit of the Fringe Award)	2theatre - EdFringe National Theatre Bilbao, Sp	2019
<i>Associate Director</i>	Hey Diddle Diddle	Goblin Theatre, UK tour	2018
<i>Associate Director</i>	Maklena	Night Train Co, Cambridge Uni	2018
<i>Movement Director</i>	Evgenij Onegin (opera)	Dnipro Nat. Opera House, Ukr	2018
<i>Co-Director & Producer</i>	Losing It	2theatre - EdFringe, UK & Spain Tour	2017-2019
<i>Movement Director</i>	Knife of Dawn (opera)	Roundhouse, UK	2016
<i>Movement Director</i>	Point of No Return	New Diorama Theatre, UK	2015
<i>Movement Director</i>	Boy in Darkness	Blue Elephant Theatre, UK	2015
<i>Director</i>	Tim Tiger	Moliere Ensemblen, Swe	2014
<i>Director</i>	A Bit Lost	Boulevardteatern, Swe	2013
<i>Creator & Producer</i>	Ingrid (solo show, Award winner)	2theatre, London Solo festival	2012

TEACHING

Institution	Role	Year
Kharkiv National Kotlyarevsky Uni. of Arts, Ukr	Lecoque technique, part of acting BA	2019
Stockholm University of the Arts, Swe	International accredited university intensive course	2017 & 2018
Italia Conti Academy of Theatre Arts, London UK	Movement Director & Visiting lecturer	2016 - 2017
Drama school of Boulevardteatern, Swe	Ongoing teacher (<i>Physical theatre, Mime, Puppetry</i>)	2011 - 2017
Central School of Speech & Drama, London UK	Dance for Theatre (Course development/ lecturer)	2010 - 2011
Drama School Mumbai, India	Platform course	2015
Kyiv Nat. Karpenko-Kary Theatre, Cinema & TV Uni, Ukr	Visiting lecturer	2015
Cirque du Soleil, world-wide	Casting Partner & Educator	2014 – 2020

CULTURAL MANAGEMENT

2theatre (since 2014), London Physical Theatre School (2017), ARTofSPIRIT (2020)	Co-founder, Artistic Director
European Cultural Foundation , "Tandem Ukraine" 2015-17	Project Manager , international program
LikeU - European Cultural Residencies	Curator representing UK , theatre department
IofC Conference 2017 & -18 "Addressing EU's Unfinished Business"	Conference facilitator
British Council , Cultural Bridges 2018-19 program	Project Manager , 2theatre

PERFORMING most relevant stage & screen

Role	Production	Company	Director
<i>Comedy actress (lead char.)</i>	SOAP The Show (World tour)	SOAP The Show	Pabst, Rambaek
<i>Lead puppeteer</i>	Wozzeck (opera)	Swe TV & National Opera	Reich, Szyberg
<i>Ioana</i>	Law & Order UK	Kudos Film, iTV	Joss Agnew
<i>Ingrid (award winning)</i>	Losing It (Mercury Th , EdFringe)	2theatre	Cal McCrystal
<i>Lead actress, Associate Dir</i>	Once upon a Thames (West End London)	Lunidea Productions	Victoria Cassim
<i>Albert (lead)</i>	Man who wasn't there (Royal Opera London)	Genius Sweatshop	Emma Bernard , devised
<i>Rose (lead)</i>	Translunar Paradise (award winning)	Theatre Ad Infinitum	George Mann, devised
<i>Warrior Princes</i>	Lifestyle App (Motion Capture)	Naturalmotion	Colin Smyth

EDUCATION

Tom Radcliffe ActorsEast & ActorsTemple London , Meisner technique	2017 –2019
LISPA , London International School of Performing Arts, <i>post-graduate</i>	2007 –2009
Stockholm's University , <i>theatre science</i>	2005 –2006
Ecole International de Mimodrame de Paris Marcel Marceau , <i>graduate</i>	2004 –2005
Professional Ballet school education at National Opera houses of Stockholm and Vienna	1994 –1998

WORKSHOPS with Akram Khan, Amit Lahav *Gecko*, Philippe Gaulier, Angela de Castro, *Complicite*, *Faulty Optic*, *Blind Summit*

OTHER

ART of SPIRIT: Private Consultations to empower the craft of artists. Meisner technique coaching. Ensemble work.
Languages: English, Swedish*, Russian*, French, German, Spanish– fluent; Ukrainian– intermediate