



THEATRE (2007-present)

Part	Production	Company	Director
Green Clown (<i>trainee</i>)	Slava's Snowshow (Royal Festival Hall, London)	Snowshow	Slava Polunin
Bird (<i>clown, lead, director assistant</i>)	Once upon a Thames (Leicester Square Theatre, West End)	Lunidea Productions	Victoria Cassimo
Albert (<i>puppeteer, lead</i>)	The man who wasn't there (Royal Opera House , London)	Genius Sweatshop	Emma Bernard & Devised
Destiny (<i>puppeteer, dancer</i>)	Wozzeck (Norrland Opera House)	NorrlandsOpera	Reich, Szyberg
Doctor	Inherit the wind Symposium (The Old Vic)	Old Vic New Voices & IdeasTap	Devised
Blind girl (<i>co-lead</i>)	Blind Date (Stockholm Mime Festival)	2 Theatre	Svetlana Biba, Txema Pérez
Rose (<i>lead actress</i>)	Translunar Paradise (First prize award , BE festival)	Theatre Ad Infinitum	George Mann & Devised
Little John, witch	Robin Hood (Stockholm Mime Festival)	Off Balance Theatre	Devised
Mime , singer, dancer	Wallmans Salonger, Musical	Wallmans Salonger	Tess Merkel

SCREEN (2007-present)

Part	Production	Company	Director
Destiny (<i>lead puppeteer</i>)	<i>Wozzeck</i>	SVT, Sveriges Television	Reich, Szyberg
Lola (<i>lead actress</i>)	<i>Lola</i>	Northern Film School Production	Paul Waters
Café girl	<i>Goenkale</i>	Euskal Telebista	Olatz Beobide
Guest (<i>lead</i>)	<i>Wallmans</i>	Larssan Film Production	Lars Lundberg
<i>Soloist dancer</i>	<i>Dansadansa</i>	White House Production	Vladimir Dikansky

TEACHING

Organization	Role/ Teaching	Period
Drama school of Boulevardteatern, Stockholm	Mime, Physical theatre, Puppetry	<i>2011-ongoing</i>
Central School of Speech & Drama , London	Dance for theatre	<i>2010-2011</i>
Our voices our stories, Arts Program for schools	Co-founder, manager , educator	<i>2008-2009</i>

EDUCATION

LISPA , London International School of Performing Arts, <i>post-graduate</i>	<i>2007 –2009</i>
Stockholm's University, <i>theatre science</i>	<i>2005 –2006</i>
Ecole International de Mimodrame de Paris Marcel Marceau	<i>2004 –2005</i>
Professional Ballet Education at National Opera houses of Stockholm, Vienna and Munich	<i>1994 –1998</i>

WORKSHOPS

Clown: **Philippe Gaulier**, Vladimir Olshansky (Cirque du Soleil, Slava's Snowshow)
Angela de Castro, Mick Barnfather (**Complicite**)
Puppetry: Faulty Optic, Blind Summit

REVIEWS

"Best of all is Biba, who is a Clown of rare and captivating talent. ...it is no surprise that she is billed as one of **Marcel Marceau's finest students**"
Leicester Square Theatre, West End, A Younger Theatre

"The real **highlight of the piece**, though, is Biba's refined and expressive *Puppetry*"
Royal Opera House, London, Londondance.com

OTHER SKILLS

Movement Directing, Mask, Singing, professional Ballet, Jazz (partner work), Street & Character dance, Swedish elite in Latin American Ballroom dance & Salsa.

LANGUAGES **English, Swedish, Russian, French, German, Ukrainian** – fluent; **Spanish** – intermediate